

Gilberd Marriott Gallery proudly presents **The Worst Generation** (curated by Yonel Watene), a group exhibition featuring contemporary Maori carvings, paintings, photography, sculpture, light art, works on paper, prints and installation from a critical selection of 11 artists that include Lee Ralph (NZ), Rob Tucker (NZ), Marty Baptist (AU), Kenneth Merrick (NZ), Erin Forsyth (NZ), Ken Griffen (DE/NZ), Nicholas J Boyd (MX/NZ), Tim D (NZ), Yonel Watene (NZ), Sarah Keber (NZ), and Lewis Shanahan (NZ). The exhibition will be showing in Rooms 1-3 from the 18th of September to the 10th of August 2015, with each room featuring different artists, mediums, and compositional themes.

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Legendary skateboarder and contemporary Maori carver Lee Ralph will headline Room 1, whose rugged carvings embody the nomadic, positive energy of a true skateboarding icon. Paintings by Rob Tucker, Kenneth Merrick, Marty Baptist, Ken Griffen and Yonel Watene will also feature alongside Lee Ralph. Room 1 will primarily focus on painting, showing a mixture of medium-large paintings, painted Maori sculpture, and works on paper. As this segment of the collective is very much influenced by skateboarding culture, the work will portray a high level of individualism, attitude, and a DIY sense of practicality.

In contrast to Room 1, which will exhibit raw contemporary paintings, Room 2 will showcase a diverse range of mediums that include light art, small paintings, photography, and installation by Erin Forsyth, Tim D, and Lewis Shanahan (while also featuring a collaborative work from Lee Ralph, Yonel Watene, and Sarah Keber). Despite Erin Forsyth's work being punky in appearance she possess strong aesthetic skill and precision as an illustrator and painter. Erin's work, alongside Tim D's photography, will represent the more traditional practices in Room 2, whereas Lewis Shanahan's light-based work and the collaborative installation will be more aligned with new, conceptual processes. The old and the new will coexist alongside each other, representing the continuation of different processes in art both then and now. This coexistence will emphasise the correlation between old and new, proving that innovative processes merely needs an innovative thinker.

Room 3 will feature oil paintings from Nicholas J Boyd and 3-dimensional paintings by Sarah Keber, creating a curious juxtaposition between two highly different painting processes. Nicholas J Boyd, an outsider artist and self-taught oil painter, uses a freestyle, expressionist method where subconscious actions predetermine a paintings pathway and composition. In contrast, Sarah Keber drips water-based paint onto found objects in order to accumulate multiple layers, which creating a 3-dimensional effect formed by gravity and chance. Room 3 exhibits two painters with highly different methods, but despite this contrasting effect both paintings have a few commonalities in their work, mainly that both painters willingly integrate risk and the element of chance into their painting process.

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Gilberd Marriott Gallery (www.gilberdmarrriottgallery.com)

Photospace Gallery (www.photospacegallery.com)

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Rob Tucker - Auckland (<http://www.rob-tucker.com/>)

Marty Baptist - Sydney (<http://www.martybaptist.com/>)

Kenneth Merrick - Auckland (<http://www.whitespace.co.nz/artists/kenneth->

[merrick.aspx](#))

Erin Forsyth - Auckland (<https://www.erinforsyth.com/>)

Nicholas J Boyd - Auckland/Mexico (www.nicholasjboyd.co.nz/)

Yonel Watene - Auckland (www.yonelwatene.com)

Ken Griffen - Auckland/ Mexico (www.kengriffen.co)